

DJANBUTU THIOSSANE



The name chosen by Ass and his brothers, Mass and Pab for their band is an authentic principle statement: “The legacy of our ancestors”. They are “*griots*” and they accept it totality.

The “*griot*” is an important person in the community, is the musician in social celebrations, he sings to the newly-married, to the newborn, to the chief of the clan... He keeps alive the local history with his songs about social events. The words of his songs have an important didactical content. They are pieces of advice to put people on the right road.

The N’Diaye family have their roots in Louga, a town in the north closed to the borders of Mauritania. Ass, Mass and Pab bring the “*djembe*” in their blood. Demba, their father is a drummer too, as well as other members of the family. Their brother Badu that lives in Roma, Magad that lives in Suiza and Ass Sumare that lives in Senegal, are a percussionist too. It is a family tradition.

When they were six years old, they began playing the “*djembe*” in celebrations following the task of their family.

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In 1983, they became members of “*CERCLE DE LA JEUNESSE DE LOUGA*”, a famous music band founded in 1951 by their grandfather Samba Awa N’Diaye. With this band, they travelled around a lot of African countries and participated in many International Festivals. Ass knew Spain in one of these travels and he elected to live here. After, Mass and Pab arrived in Spain too.

Ass N’Diaye a part from being a great percussionist is an artist with initiative. When he arrived in Spain, he had to work in many jobs, especially worked selling African hand-made articles. He knew that could not make progress doing these jobs. When he had the opportunity, he formed an ethnic music band with the people of his land, Senegal.

Today he has got Percussion School in Madrid and the three brothers are a teachers there. Ass has participated in a lot of recordings with important musicians as “*Hijas del Sol*” , “*Rasha*”, “*Ana Belén*”...and he is one of the responsables for the popularity of “djembe” in Sapin.

In 1997 consolidated “DJANBUTU THIOSSANE” band and in 1998 they released their first album “Nitt”. In 2001 Christmas the band go back to Senegal and released singles with most important national musicians in the Music Studio of Dakar. These singles will be part of their second album “Fass”.

MEMBERS OF THE BAND

Ass N’Diaye: director and percussion

Mass N’Diaye: voice and percussion

Pab: percussion