

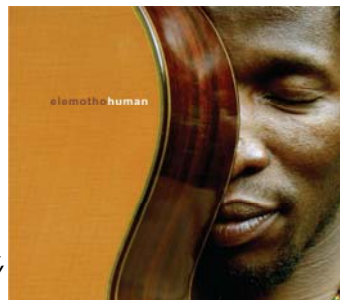


"I see myself as a performing artist and musical activist, I like to throw reality around, thus exploring the depth of the human spirit"...

Elemotho G.R Mosimane is a **Namibian** born musician who composes, records and performs his own music. This artist plays acoustic guitar as well as sings in his mother-tongue Setswana, English and other Namibian languages. He does not classify his music under a certain style: *"I see myself as a performing artist and musical activist; I like to throw reality around, thus exploring the depth of the human spirit"*. His sound is solid yet transparent, with messages that create a utopia through music. From **solo performances** up to playing with **his band** this artist does it all, from turning oppression into liberation, failure into triumph, where past, present and future is delivered through his melodies.

From rural boy to modern lyricist this artist from the **Kalahari** tries to divorce himself from your usual commercial and easily consumable sounds by using experimental ideas where reality is amplified through his vision of music.

"I grew up with Story telling around the fire and that has inspired me to create something that could make you dance as well as listen, smile as well as cry, find peace as well as wisdom".



When you listen to Elemotho's first album **"The system is a joke"** you get an impression that you are listening to a musician who has a lot to say. He carries his music with a touch of rhythms from the Kalahari Desert, mixed with ethnic and global sounds, the calling of the rain combined with messages for our modern times. Elemotho has been busy the last years, performing from **South Africa to European International** music festivals getting his music more solid and tighter than ever. This musician has had the time to explore new sensations and odours all resulting into **"HUMAN"**, the second album coming out by the end of 2008. With songs to move your mind and entice your spirit he wants to transmit feelings and ideas that challenges the status quo and leave no stone unturned, from politics to philosophy, spirituality to reality.

Elemotho & Band

"The rhythms of the Kalahari, Melodies of Meditation, Freedom of Jazz, the Winds of Siberia and African Beats..... All combined with messages for a new age...."



Ermelinda Thataone, Backing Vocals, Rain stick & Shakers: This unique southern African songstress has been singing since age 9 and has performed as a backing vocalist with Elemotho for 8 year. She features in The System is a Joke and Human and has toured extensively with the group. Her voice injects calm and serene harmonies to Elemotho's music.

Salex Haraseb, Drum Kit: is a versatile and energetic stage performer when it comes to what he can do on the drum kit. He has backed many popular namibian musicians. Salex was one of the six musicians who joined Elemotho in his Spanish Tour 2007. His drum skills and passion can be heard on Human.

Erwin Amakhoe Gaweseb, Bass Guitar: This talented bassist with a major in Jazz performance studies in South Africa plays a variety of styles adding a fusion of experimental melodies to the rhythms of the Kalahari. Amakhoe just came back from a second Spanish tour with Elemotho, and is a valuable asset to the group.

Sam Batola, Lead Guitar: this young man hails from Congo Brazzaville. Once a lead guitarist for Lokua Kanza, Claude Morgan, this classically trained musician is a melodic force to look out for in Elemotho's new album as well as on stage.

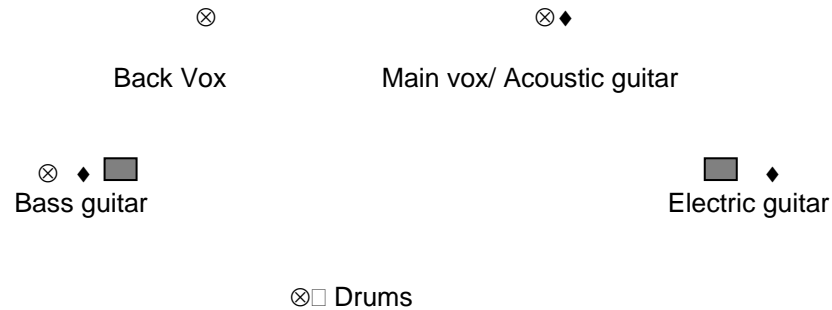


Elemotho Technical Rider

STAGEPLAN

- ◆ - D.I.
- ⊗ - MIC
- - AMP

AUDIENCE



N.B: □ Drum kit will need approx. 5 to 6 mics (directional)

BACKLINE

- D.I or GUITAR AMP** – Any amp suitable for a Godin and a classical guitar.
- BASS AMP** – Any Bass amp.
- GUITAR AMP** – Any electric guitar amp.
- DRUM KIT** – Kit drum, Rack tom, Floor tom, snare and stand, cymbal and stands, high hat stand, drum pedal and drum sits. Crashes if available.

Elemotho “Live” & contacts

“I like to paint a picture where chords are not just tangible but energy is felt and words carry a power beyond bullets and hunger”.....

CONCERTS

- Winner of Namibia Music Makers (Windhoek, **Namibia**) 1999
- Expo-2000 (Hannover, **Germany**)
- Franco Namibian Cultural Centre CD launch (Namibia) 2003
- **Norway** performances 2004-2005
- Awesome Africa Music Festival (Durban, **South Africa**) 2006
- Afrodisiac Founder @ Warehouse (Windhoek, Namibia) 2007
- Vienna Tour (**Austria**) 2007
- **Spanish Tour:** Madrid, Sevilla, Tarifa, Cadiz, Granada, Jaen, Zaragoza 2007-2008
- Live Africa Festival (Windhoek, Namibia) 2008
- Elemotho solo in **Las Vegas** Freaking Frog (USA) 2008
- World Music Day (Namibia) 2008

For more information go to www.elemotho.com

TERMS & CONDITIONS

- Elemotho and Band are available from **May to August 2009**.
- Male band member are willing to share **double rooms** during tour.
- Fees: Negotiable.
- **No additional plane tickets** are needed for instruments, since this five piece band can carry them as hand luggage.

CONTACTS

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